Quarter 4, 2009 - February 4, 2010



All Radio Listening Charts

- 1. All Radio Listening including share via platform
- 2. All Digital Radio Listening
- 3. BBC Radio / Commercial Radio weekly reach and share
- 4. BBC Radio / Commercial Radio platform share
- 5. DAB set ownership
- 6. Listening to radio via a mobile phone



Quarter 4, 2009 - February 4, 2010

	Dec '08	Sept '09	Dec '09
All Radio Listeni	ng		
eekly Reach ('000)	45,511	45,721	45,968
eekly Reach (%)	89.7	89.2	89.6
erage hours per head	20.0	19.7	19.3
verage hours per listener	22.3	22.1	21.5
otal hours (millions)	1,013	1,008	988
	ng - Share Via Pla		
All Radio Listeni			66.6
All Radio Listeni	ng - Share Via Pla	atform (%)	
All Radio Listeni	ng - Share Via Pla	etform (%) 66.1	66.6
All Radio Listeni M/FM I Digital AB	ng - Share Via Pla	66.1 21.1	66.6 20.9
All Radio Listeni M/FM II Digital AB	ng - Share Via Pla 68.6 18.3	66.1 21.1 13.3	20.9 13.7
	ng - Share Via Pla 68.6 18.3 11.4	66.1 21.1 13.3	66.6 20.9 13.7 3.4

^{*} Inevitably, there is a certain amount of unspecified listening because either the respondent is unsure, or it is not always possible for them to know whether the station to which they are listening is being broadcast on analogue or digital, or via which platform. Every effort is made by RAJAR to ensure the instructions given to both interviewers and respondents elicit the highest possible volume of specified analogue/digital stations and platforms.





All Digital Radio Listening

	Weekly Reach %			Total Hours (millions)					Share %		
	Dec '08	Sept '09	Dec '09		Dec '08	Sept '09	Dec '09		Dec '08	Sept '09	Dec '09
All Radio	89.7	89.2	89.6		1,013	1,008	988		100	100	100
All Digital	32.2	34.5	33.4		186	213	206		18.3	21.1	20.9
DAB	18.9	20.5	20.4		116	134	136		11.4	13.3	13.7
DTV	10.9	11.3	10.5		33	37	33		3.2	3.6	3.4
Internet	6.0	6.5	6.3		20	22	21		2.0	2.2	2.1
Digital Unspecified *	6.9	7.5	6.9		17	20	17		1.7	2.0	1.7

(*)Inevitably, there is a certain amount of unspecified listening because either the respondent is unsure, or it is not always possible for them to know whether the station to which they are listening is being broadcast on analogue or digital, or via which platform. Every effort is made by RAJAR to ensure the instructions given to both interviewers and respondents elicit the highest possible volume of specified analogue/digital stations and platforms.



Quarter 4, 2009 - February 4, 2010

Weekly	Reach ((000s)

BBC Radio Listening					Commercial Radio Listening				
Dec '08 Sept '09 Dec '09						Dec '08	Sept '09	Dec '09	
All BBC Radio	33,520	33,577	33,264		All Commercial Radio	31,210	31,225	31,374	
All BBC Network Radio	29,923	30,264	30,010		All National Commercial	13,640	13,516	13,001	
All BBC Local / Regional Radio	9,471	8,532	8,862		All Local Commercial	25,110	25,069	25,306	

Share of Hours (%)

BBC Radio Listening					Commercial Radio Listening			
	Dec '08	Sept '09	Dec '09			Dec '08	Sept '09	Dec '09
All BBC Radio	55.7	55.0	55.2		All Commercial Radio	42.2	42.4	42.6
All BBC Network Radio	46.4	46.8	46.7		All National Commercial	10.6	10.9	10.4
All BBC Local / Regional Radio	9.3	8.2	8.5		All Local Commercial	31.6	31.6	32.2



Quarter 4, 2009 - February 4, 2010

Platform Share

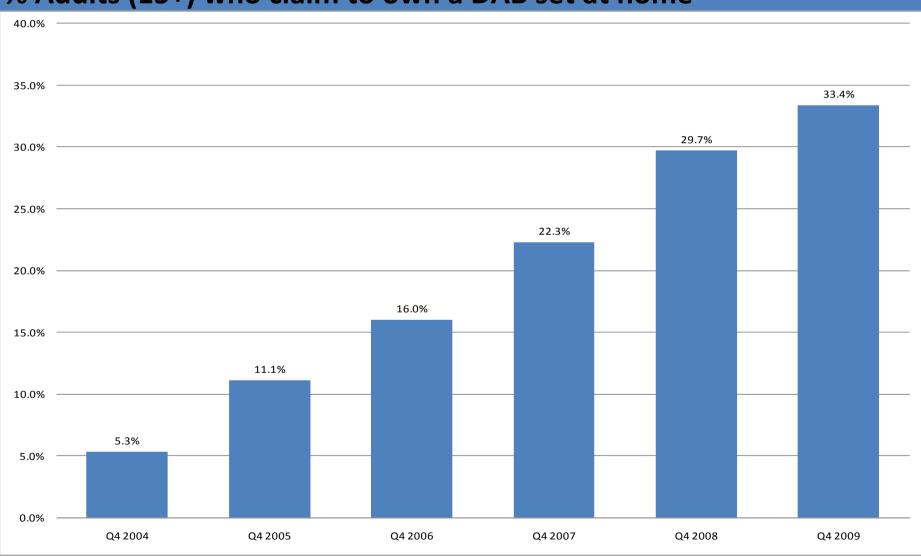
	All BBC Radio				All Con	All Commercial Radio				
	7 223			7.11 331						
	Dec '08	Sept '09	Dec '09			Dec '08	Sept '09	Dec '09		
AM/FM	69.6	66.5	66.9		AM/FM	67.8	66.3	67.1		
All Digital	17.6	21.6	21.4		All Digital	19.0	20.2	19.7		
242					242					
DAB	12.7	15.7	16.2		DAB	9.9	10.4	10.6		
DTV	2.5	3.0	2.6		DTV	4.2	4.4	4.3		
Internet	1.6	2.0	1.9		Internet	1.9	1.9	1.8		
Digital Unspecified *	0.7	0.9	0.8		Digital Unspecified *	3.0	3.5	2.9		
Unspecified *	12.8	11.9	11.7		Unspecified *	13.2	13.5	13.2		

^{*} Inevitably, there is a certain amount of unspecified listening because either the respondent is unsure, or it is not always possible for them to know whether the station to which they are listening is being broadcast on analogue or digital, or via which platform. Every effort is made by RAJAR to ensure the instructions given to both interviewers and respondents elicit the highest possible volume of specified analogue/digital stations and platforms.



Quarter 4, 2009 - February 4, 2010

% Adults (15+) who claim to own a DAB set at home





Quarter 4, 2009 - February 4, 2010

% who claim to have ever listened to radio via mobile phone

